

B.A. Semester - 5 (Remedial) (CBCS) Examination
March/April-2024 (NEW COURSE)
ENG P15 Indian Poetics(Core -15)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Describe the basic tenets of *Rasa* theory. (14)

OR

Que-1 What is the relevance of the 'Nāṭyaśāstra' in the context of Indian aesthetics?
Discuss.

Que-2 Why is 'Alamkāra Siddhānta' considered a prominent Aesthetic Theory? Discuss in detail. (14)

OR

Que-2 Explain the concept of alamkāra with reference to some prominent Ālamkāra theorists.

Que-3 'Dhvani Siddhānta' occupies the most prominent place amongst the theories of Indians aesthetics – Justify the statement. (14)

OR

Que-3 Trace the evolution of *dhvani* as a feature of poetic language.

Que-4 Discuss the contribution of Kuntaka to the development of *Vakrokti Siddhānta*. (14)

OR

Que-4 Discuss in detail the classifications of Vakrokti by Kuntaka.

Que-5 (A) Write a Short Note (Any One) (07)

(1) Difference between Rupak and Upma Alankaras

(2) Hasya Ras

(B) Write a Short Note (Any One) (07)

(1) Sphota Theory

(2) Views of various Sanskrit Scholars on Vakrokti theory
